

# The TOOL SHED

NUMBER 55

FEBRUARY 1989

A Journal of Tool Collecting published by CRAFTS of New Jersey

## THE BATES AND BROWN AUCTION

by John M. Whelan

The auction, held November 5 in New Castle, Delaware, maintained the high standards set by previous Bates & Brown operations. The bulk of the goodies were from the collection of Gilbert Crosley of Florida, a Stanley specialist, so the Stanley fanciers had much to choose from. They responded with enthusiasm; most of the Stanley items (especially the higher-value items) going for the upper end of the catalog estimates.

The Stanley #1 retains its fascination, two good ones going for \$625-650 and one with a cracked handle bringing \$450. The reproductions were less popular, bringing \$150-200. The very rare #39 13/16" Dado went for \$1000, less than expected, while a #64 Butcher's block plane exceeded expectations at \$1600. A pretty #444 Dovetail went for \$890, well above estimate. The #196 curve rabbet brought \$1100, and the #195 hardboard beveler soared to \$750.

Other noteworthy Stanley prices were a #56 corebox plane at \$1075, a fine #340 furring plane at \$1000, a #51/52 shootboard and plane at \$725, three #144 corner rounding planes at \$160-240 each, a #72½ chamfer plane with attachments for \$460, #143 bull nose plow and matching plane at \$450, a #57 corebox plane at \$350. A good #55 brought \$290, a fine #45 at \$250 and a full set of hollows and rounds for the latter \$160. Hitting the low end of the estimates were a #69 hand beader at \$400 and a handsome Miller's

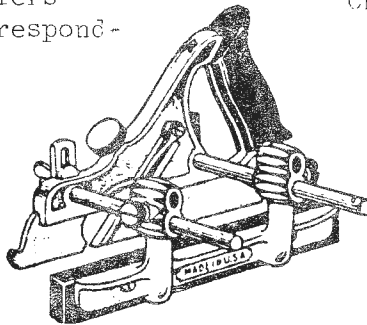
patent #42 at \$1250.

A Stanley #850 tool set in its double door oak cabinet brought \$590 while the smaller #862 brought only \$75.

Other makes of metallic planes fared somewhat less well. Several Chaplin's patent and Siegley planes went for less than the low estimate, but the few Sargents did well. The Scottish types (Spiers, Norris) continued their upward trend.

A beautiful French coachmaker's plow broke some hearts when it climbed beyond their reach to \$1325. Three

(Continued on page 6)



Stanley #143  
Bull Nose Combination

\* \* \*

## GENE W. KIJOWSKI, SPEAKER AT FEBRUARY 5, 1989 MEETING

Beginning at 1:00 P.M. with tailgate sales (but truly eager members will be arriving by 12:00 noon), CRAFTS will meet on Sunday, February 5 at the Hobart Masonic Lodge in High Bridge.

The formal meeting, beginning at 2:00 P.M. will feature Gene W. Kijowski, speaking and demonstrating "The Making of Window Sash by Hand" (See Profile on page 2).

Our "What's It?" session with Harry O'Neill and loyal helpers will follow refreshments after the speaker. By all means please remember to bring your unidentified tools and gadgets which will receive the close scrutiny and judgement of our CRAFTS members. Who knows? You might receive a rare prize donated by your humble editor.



Collectors of Rare and Familiar Tools Society  
of New Jersey

President \_\_\_\_\_ STEPHEN ZLUKY, Whitehouse  
Vice President \_\_\_\_\_ JOSEPH G. HAUCK, Lebanon  
Secretary \_\_\_\_\_ BARBARA FARNHAM, Stockton  
Treasurer \_\_\_\_\_ JOHN M. WHELAN, Murray Hill

The purpose of CRAFTS of New Jersey is to encourage interest in early trades and industries and in the identification, study, preservation and exhibition of tools and implements used and made in New Jersey as an integral part of our heritage.

Membership in CRAFTS is open to anyone who shares the above interests. Annual dues per person or couple are seven dollars for the membership year of July 1 to June 30. Membership fees may be sent to the Treasurer: John M. Whelan, 38 Colony Court, Murray Hill, N.J. 07974.

#### The Tool Shed

Published five times a year for members of CRAFTS of New Jersey.  
Editor: Frank W. Kingsbury, R.D. 1 Box 316, Glen Gardner, NJ 08826. Articles, especially about New Jersey tools and trades, are encouraged and may be sent to the editor.

## TAX INFORMATION

CRAFTS has been recognized by the I.R.S. as a non-profit organization. This classification granted means only that we are not subject to income tax on our income, not that donations to us are tax deductible.

Further, we will register with the New Jersey State Department of Taxation, will get a sales tax number, and will be required to collect 6% sales tax on all items purchased at our auction.

Dealers with a valid New Jersey resale certification (form ST3) will be exempt from this tax. Out-of-state sales tax numbers will not be recognized.

Our thanks to Henry Allen who helped in getting the State sales tax information.

\* \* \*

## SPEAKER'S PROFILE GENE W. KIJOWSKI, SASH MAKER

Although he is only 41 years old, Gene W. Kijowski has had an interest in woodworking for 25 years and has collected tools for the past 10 years. His hobbies include not only tool collecting but such varied interests as classical guitar, collecting books with an emphasis on tools and early building technology and working with micro-computers.

Apparently Gene has the ability to apply what he studies as he has given hands-on demonstrations at PATINA, the Smithsonian, the National Building Museum and local universities.

Completion of his formal education will occur when he receives his B.A. in Education in Industrial Arts from the University of Maryland in '89.

In 1986-87, Kijowski was the secretary-treasurer of PATINA (Potomac Antique Tool Industries Association). Likewise he is on the board of directors of EAIA, and is also chairman of the project to publish a tool makers directory.

Gene is the owner of Century Pool Management where he supervises 500 young people working at commercial summer pools. His family includes four grown children.

The February 5th talk will be "Making 18th Century Style Window Sash by Hand". The demonstration will include the use of early American tools. It would please the speaker if CRAFTS members would bring any unusual or early tools used in making window sash to the meeting for discussion and display.

This program appears to be one of exceptional value and all CRAFTS members with a woodworking interest should certainly be present to enjoy and learn.

\* \* \*

NOTICE: IN CASE OF EXTREME WEATHER CONDITIONS AND TRAVEL ADVISORIES, THE MEETING WILL BE POSTPONED FROM FEBRUARY 5th TO FEBRUARY 12th.

# WINTER

## IN MEMORIAM

We regret the passing of Erna Stenzler after a short illness. Although bothered by a variety of ailments in the last few years, Erna had constantly maintained contact with CRAFTS, EAIA, and PATINA and attended many of their meetings and activities.

Described by the Philadelphia Inquirer as "an emotionally strong woman, she was truly a paradox of personality—aggressive when in competition—but compassionate when dealing with people who needed her help."

Well recognized as a realistic and emotional sculptor (she preferred "sculptor" to "sculptress"), she exhibited in many galleries in the Philadelphia area.

Only 67, she was indeed a remarkable lady....undergraduate at Temple....graduate degree at Tyler School of Art....trained under sculptor Raphael Sabatini....recipient of the Bernstein Award for Sculpture.

Although sculpturing was her career for over fifty years, tool collecting was a very important part of her life. She amassed an interesting and personalized collection of which she was very proud. Wherever Erna went, she lived life to the fullest, and in some ways made life more interesting for many of us.



## MUSEUM CURATOR CELEBRATES 25th YEAR

Dorothea Connolly of New Hampton celebrates her 25th year in the museum field. Connolly is the curator of the Township of Lebanon Museum in New Hampton.

She started her career at the Clinton Historical Museum in 1963 when she was hired by the Red Mill Five as executive administrator where she designed and installed exhibits and established the character of the institution, cataloged the collection, recruiting and training the volunteers, public relations, fund raising, etc. She was at Clinton until 1971.

She was then hired by Ted Merritt to be the Director of Liberty Village in Flemington until 1974. In 1975 she continued her career at Waterloo Village.

She was recipient of two national awards: American Association for State & Local History & National Society of Daughters of the American Revolution in recognition of "Making History Live" presented by Sarah Jackson, National Chairman, U.S.A. Bicentennial Committee.

She was star of "Fireside Kitchen", a 10 series television show that is showing nationally on P.B.S.

Author of a cookbook on Colonial recipes with comments on the social history of the period.

Connolly was a consultant at Cold Spring Village near Cape May, and taught fireside cooking to docents at museums throughout New Jersey and Pennsylvania. She lectured extensively in New York State, New Jersey, Delaware and Pennsylvania on "Colonial Woman, Her Day".

The above article is quoted from the section on ANTIQUES that accompanied the September 29, 1988 HUNTERDON REVIEW. As you know, Dorothea is a member of CRAFTS and a columnist for the TOOL SHED.



## Peace In The New Year

## EARLY NEW JERSEY INVENTOR

Exerpts from Associated Press,  
The Courier News, December 29, '88

Seth Boyden and his wide-ranging inventions were probably the most important contributors to Newark's rise as one of the nation's leading industrial cities in the early 19th century.

But the man regarded as a genius in his time now resides on a side shelf of history.

A statue of Boyden, in leather apron standing by an anvil, has stood in Newark's Washington Park for nearly 100 years. It is the first statue dedicated to the working man in the United States, according to Drummond, a Westfield High School history teacher writing a book on Boyden. "The whole economy of Newark in the 19th century ultimately revolved around his inventions".

Boyden was the working man's inventor, constantly trying to improve the tools and machines.

Born in Foxboro, Mass., he showed early skill as a craftsman, fashioning watches and an air rifle as a teen-ager. Boyden's father and grandfather, both Minutemen during the Revolutionary War, operated a forge and machine shop.

Boyden improved upon a leather splitting machine his father built and headed for Newark in 1815, aware of that city's reputation as a leather center.

His machine was an instant hit, helping free up millions more feet of leather for use in shoes, harnesses and book covers.

Four years later, Boyden began work on a new kind of leather. A friend had returned from Germany wearing a cap with a visor of cracked, glazed leather. Boyden saw it as ideal for horse harnesses. To produce more, he coated leather with varnish, oven-baked it and dried the last coat in the sun. He called it patent leather.

After devising a way to mass produce the product, Boyden sold it and turned his attention to making malleable cast iron, a shapeable iron the secret for which was hoarded in Europe and un-

known in the United States.

At the time, iron had to be heated frequently to be beaten into the desired shape, a process that made it less durable.

Boyden found the secret on July 4, 1826, developing a two-step heat treatment method for iron ores that made them soft and pliable. Gunsmiths, locksmiths, blacksmiths and coachmakers were among those who benefited.

In the 1830s, Boyden revolutionized the railroad business by manufacturing steam locomotives that could travel up steep inclines thanks to a straight axel he developed.

He later perfected the daguerreotype photography method and helped Samuel Morse develop his telegraph.

At age 67, he retired in Maplewood, but he never stopped inventing.

He experimented in his garden. He used ice to concoct an artificial winter that was crucial to strawberry development and came up with a larger, sweeter version of the fruit.

Boyden's 200th birthday passed Nov. 17 with little public notice. There was only a lecture and slide presentation Nov. 13 in Maplewood, Boyden's final residence.

Boyden has become the forgotten inventor, which puzzles Charles Dzuba of Springfield, who delivered the lecture and is perhaps Boyden's biggest booster.

Dzuba stumbled across the inventor's work by accident four years ago and has conducted research on him ever since.

Dzuba, a test engineer in the metallurgy department of Public Service Electric & Gas Co.'s research and testing Laboratory in Maplewood, came across a Boyden footnote while testing iron.

He also learned that the street where his laboratory sits, Boyden Avenue was named after the inventor.

"I just found more and more about this man and got to admire him", Dzuba said. "He was a great humanitarian. He gave away everything that he invented or improved upon," believing they were part of the public domain.

Thanks to Robert S. Gargiuli who sent the article to the editors.

LITTLE DAVID'S INVESTMENT  
As told by Bill Slover of Califon to  
the Kingsburys at Frosty Hollow

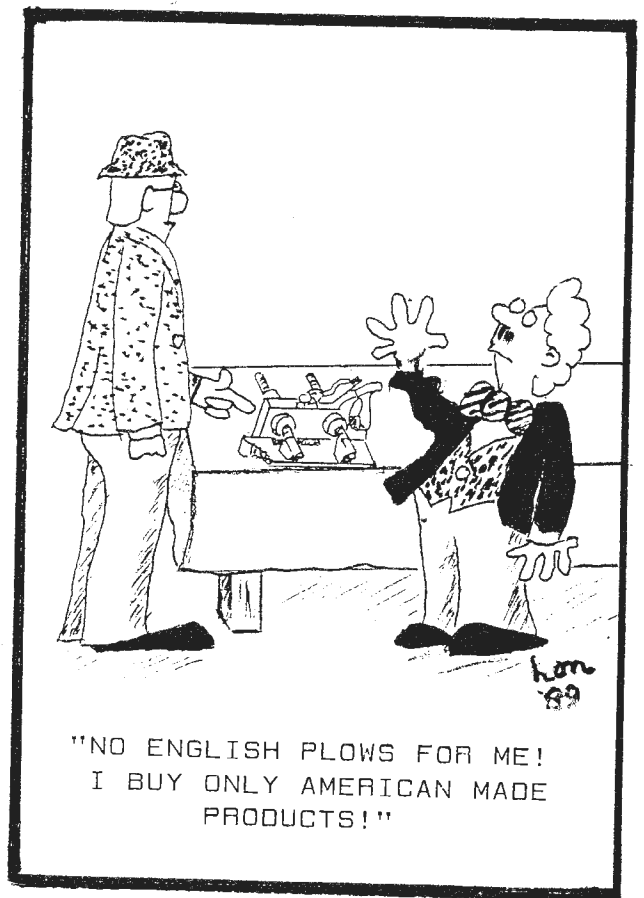
On a farm, somewhere in the far southern end of our fair state, lived a family with seven children whose youngest son was named David. This intrepid child of about 5 or 6 years had accumulated the enormous sum (for the late twenties) of 25 cents, mostly in pennies. When an auction was held in the vicinity, the whole family crowded into the pickup, their only vehicle, to enjoy this opportunity to chat with neighbors and perhaps find a bargain.

After the auctioneer had disposed of furniture, dishes, harnesses, farm implements, and an assortment of other farm and household items, there remained only a small stone shed with a padlocked door and no key. Because there were no windows, no one could determine what it contained. The weary auctioneer asked what anyone would bid for its contents. David bid his 25 cents, but his offer was ignored. However, David began to put up a terrible fuss and someone said, "Let the kid make his bid." Since there were no other bids, they took his money and he had made his purchase.

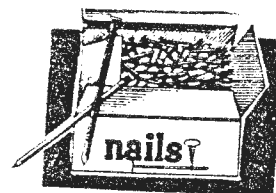
Now it was time to pile back into the pickup, but David wasn't going to be "done out" of his property. Objecting loudly, "I want what I bought—I spent all my money for it!" After much fussing, his dad returned to the shed and broke the lock with a rock. Out piled tools—picks, shovels, rakes, forks—on and on! The shed was so packed that they had to leave the children and take the tools in the first pickup load, then return for the human cargo.

As soon as everyone arrived at the farm, their dad ordered them to unwrap the tools (their handles were still wound with their original strips of brown paper) and distribute them in the sheds and barn. But David again began to shout, "No, they're mine. I paid for them and they're mine!"

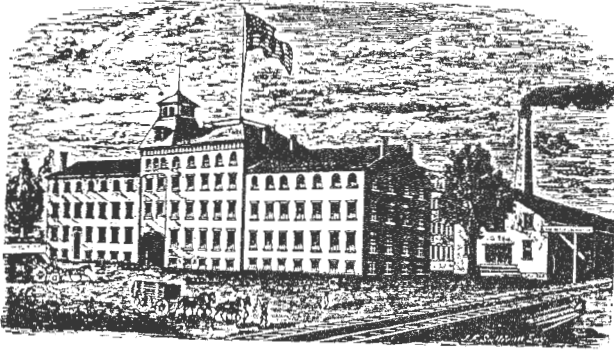
Finally his dad worked out a solution: David as paid 5 cents for each tool, thus vastly multiplying his original investment. That made him the



Foreman: "That apprentice carpenter you hired hammers like lightning."  
Contractor, grinning: "He's that fast, eh?"  
Foreman, scowling: "No, he never strikes twice in the same place!"



(Little David, continued)  
"richest kid in town." Bill recalls that when he needed to use a pitchfork, there were 10 or 12 to choose from. What a Bonanza!



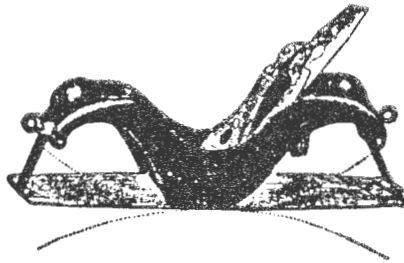
STANLEY RULE & LEVEL COMPANY'S FACTORIES.  
of New Britain, State of Connecticut

STANLEY PLANES  
from 1876 Asher & Adams'  
Pictorial Album  
of American Industry

A specialty with the Stanley Rule & Level Company is the manufacture of "Bailey's Patent Adjustable Planes," several of which are illustrated on this page. The sale of these Planes has already exceeded 70,000. The primitive, and indeed the only method of adjusting planes, until these tools were invented, had been by the uncertain strokes given by a hammer. In the tools here represented, the plane-iron is secured in the stock by means of a cam, while the thickness of shaving to be taken off any surface, can be readily controlled

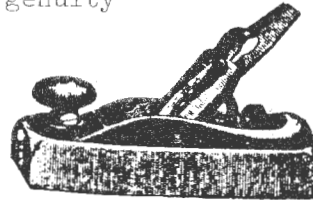
by the use of a thumb-screw located just in front of the hand of the workman, and by which he can push down, or

withdraw, the plane-iron as the nature of his work may require. A plane having a flexible face, for the use of stair builders, or indeed, all classes of builders having ornamental work coming under their hands, is shown



is adjusted by the same method as the

other planes. While it is true that the greater part of the labor of preparing lumber, which was formerly done by hand labor, is now performed by machinery, leaving only the more delicate parts to be executed by the hand tools; this has only stimulated greater in- in seeking for the better adaptation of these tools to the needs of the men who use them. Full description of the peculiar features of the adjustable planes may be had from the illustrated circulars of the manufacturers. The Warerooms of the Company are at 35 Chambers Street, New York. Their tools may be found in the hands of all principal Hardware Dealers.



We appreciate the contribution of the above material. The Editor.

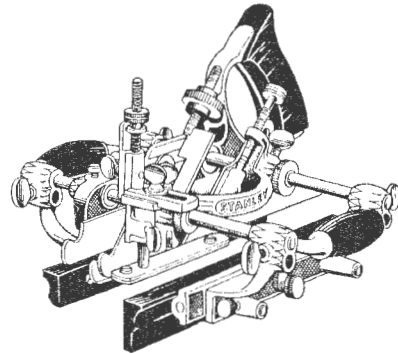
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BATES AND BROWN AUCTION (Continued from Page 1.)

rare U.S. wooden planes did very well: a hollow by H. Wetherel in Norton climbed to \$950, a new Martin mark on a spar plane brought \$400 and a unique? slitting plane and mark J. Fuller (not Jo,) went for \$1400. Others (H. Niles, A. Smith, Napier, D. Presbrey) brought no surprises, while one Jo, Fuller was a bargain at

STANLEY "FIFTY-FIVE" PLANE

"A Planing Mill Within Itself"



(Continued on next page)

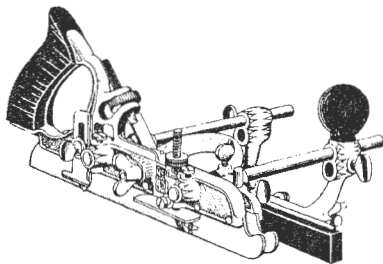
(Continued from Page 6)

\$140. E. W. Carpenter prices were low except for a 4.5" crown molder at \$610. There were a few 18th century English planes: a decent Wooding went for \$650 and a John Rogers for a high \$120, but Phillipsons went for low \$105 and \$160.

There were some bargains to be had in New Jersey tools in spite of a good CRAFTS representation. I lost my heart to a 2" Eastburn ovolo and astragal and chased it to \$145; while I was admiring it, a lot of three Eastburn bench planes was stolen for \$70. A jointer by N. Norton/Camden/NJ went for only \$130, while a pretty pair of wedge-arm plank matched planes by the same uncommon maker brought \$230. A 2' two-fold sliding carpenter's rule by Ward & Co., Newark with a missing pin died at \$60, and a harness-maker's rule by C. S. Osborne brought only \$45. A frame saw by W. Johnson, Newark (with another) was hammered at \$120.

**STANLEY "FORTY-FIVE" PLANE**

*"Seven Tools in One"*



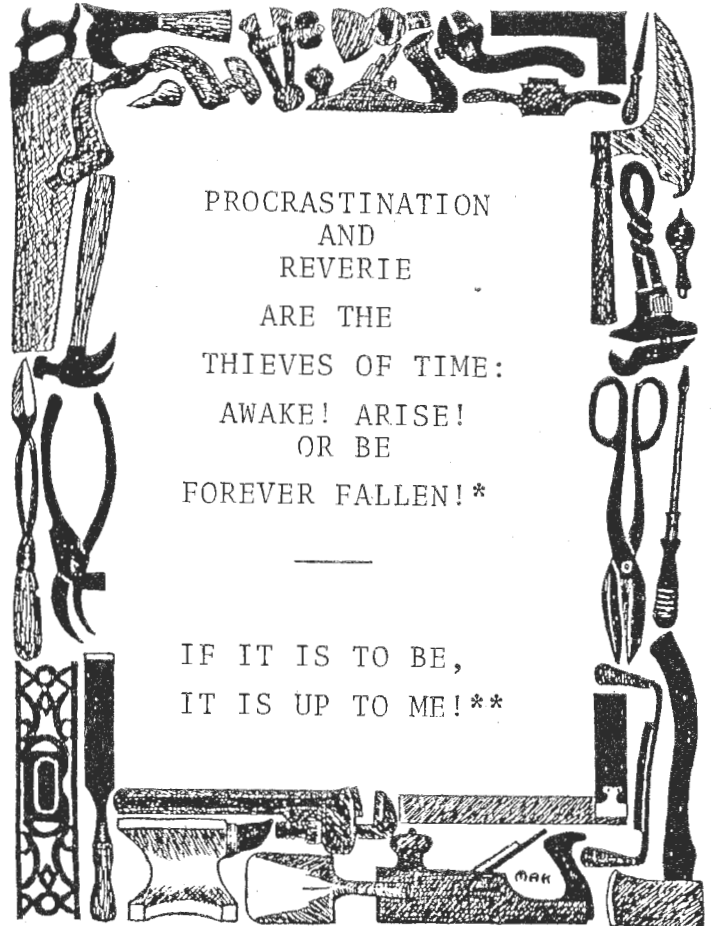
Rule prices tended to be on the low side with the exception of an Alexander's wantage rod at \$625 and a Bostock and Pancoast adjustable rule/protractor at \$270. Levels, too, provided some bargains although an 18" Davis level and inclinometer brought \$450. Two treadle jigsaws brought high prices (\$330, \$450). A Henry Disston & Sons #43 combination saw, square, rule & level brought \$675.

There was no question that Stanley dominated this auction, and the attendees reflected this: with the exceptions noted above, other tools on the whole did rather less well than expected. The dealer sale preceding the auction showed the same bias: Stanley items were hot and others less so.

Total sales were \$79,635, a 5% gain  
(Continued)

over last November. Facilities were good and the staff delivered an almost flawless performance. The auctioneer, Samuel Ferraro, showed a high level of professional ability—but we still missed Herb Kean.

\* \* \*



PROCRASTINATION  
AND  
REVERIE  
ARE THE  
THIEVES OF TIME:  
AWAKE! ARISE!  
OR BE  
FOREVER FALLEN!\*

IF IT IS TO BE,  
IT IS UP TO ME!\*\*

\*\*(The ten little two letter words for motivation).

\*This statement, written on a 3" x 5" card was tacked beside the window above my study desk when I was a student at Michigan State (back in 1943) to remind me to stop daydreaming as I watched the pretty Co-eds passing by! The Editor.

\* \* \*




If you are thinking of getting an auto next Spring, write us at once for our "Maker to User profit sharing plan," and save money.

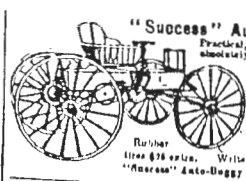
**DURYEA POWER CO.**, Ayraud Street, Reading, Pa.

1906

**UPRIGHT DRILLERS** SEND FOR CIRCULAR  
**H. BICKFORD** Cincinnati



**FLANGES AND EDGE TOOLS.**  
 HALL, CASE & CO.  
 Columbus, OH 1850/51



"Success" Automobile, \$250  
 Practical, durable, economical and absolutely safe. A light, strong, streamlined Auto buggy, suitable for country use. Speed from 4 to 20 miles per hour. One 1911 Model has an extra powerful engine, patent ball bearing wheels, pneumatic tires. Also 10 h. p. 800 cc. Write for descriptive literature.  
 "Success" Auto-Buggy Mfg. Co., St. Louis, Mo.

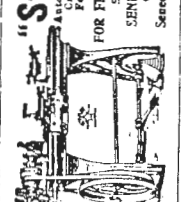
1906

1887

**J. J. VINALL,**  
 JEWELERS AND COMPLEX TOOLS.  
 14-16 BROAD STREET, NEW YORK.

1906

**"Star" Lathe**  
 FOR FINE, ACCURATE WORK  
 SENECA FALLS MFL CO.  
 695 Water Street, Seneca Falls, N. Y., U. S. A.



1881

**WOOD-WORKING MACHINERY.**  
 BEST UNIVERSAL WOOD WORKING MACHINES, INCLUDING SCROLL SAWING MACHINES, ETC.  
**BENTLEY, MARCEDANT & CO.,**  
 HALEYTON, OHIO, U. S. A.

1881

**WOOD WORKING MACHINERY.**  
 PLANING, MATCHING, MOLDING, TENONING, CARVING MACHINES.  
 BAND & SCROLL SAWS  
 UNIVERSAL VARIETY WOOD WORKERS  
**J. A. FAY & CO.**  
 CINCINNATI, O. U. S. A.

19  
 December 12  
 88

MAY THIS HOLY SEASON BRING YOU MANY BLESSINGS

Dear Kingsbury:

I do hope you have a lot of wrenches in your iron stockings for Christmas. Iron to hold them! Got a "kick" on harvesting implements for corn and wrote an article for the Ohio Tool Box on corn huskers - pegs, pins and hooks. I enjoyed it but doubt if the plane nuts will! Hope to follow it with other corn implements.

Let me know if there is anything special you would like to have for your publication. Always willing to give it a try to find out about a tool. That is half the fun - research; the other half is putting it into words for others.

My good friend, John Didsbury, famous shoemaker of the 18th century once told me, "Share your tool knowledge, don't bore Saint Peter with it."! How true! With that I would like to wish you a joyous and holy holiday. My Best.

Ray

1907

**The "Best"**  
 The World's Best Light  
 THE BEST LIGHT CO.  
 87 E. 5th St. CANTON, OHIO



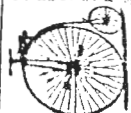
1906

**WORK SHOPS**  
 of Wood and Metal Working, with all their accessories, including  
**BARNES' FOOT POWER MACHINERY**  
 14-INCH DRILL  
 B. F. BARNES COMPANY, ROCHESTER, N. Y.



1881

**COLEMBIA BICYCLE.**  
 THE BEST BICYCLE MADE TO DATE  
 B. F. BARNES COMPANY, ROCHESTER, N. Y.



1906

**LUFKIN**  
 TAPES AND RULES  
 LUFKIN RULE CO.  
 110 N. 2nd St. Buffalo, N. Y.



MAY EVERYTHING THAT IS UNPLEASANT TO YOU BE AS NEAR ITS END AS IS THE CURRENT YEAR.


**Engine and Foot Lathes**  
 MACHINE SHOP OUTFITS, TOOLS AND SUPPLIES, BEST MATERIALS, BEST WORKMANSHIP. CATALOGUE FREE  
**SEBASTIAN LATHE CO.,** 120 Culvert St., Cincinnati, O.

**Foot and Power** and Turret Lathes, Pumps, Shaws, and Mill Presses.  
**SHEPARD LATHE CO.,** 12 W. 20 St. Cincinnati, O.

1906

1906

**THOMAS AUTO-BI**  
 Model No. 14, Price \$145  
 Three Horse Power. Simplest motorcycle on the market. Aggressive, spirited, economical.  
**THE THOMAS AUTO-BI CO.**  
 1450 Niagara Street Buffalo, N. Y.



Ray Townsend's letter has been reprinted "in toto" for several reasons: First, to show his ingenuity in utilizing old advertisements as a border for his stationary.

Next, to help our readers realize the great variety of subjects available for you to draw on for possible contri-

butions to the TOOL SHED. Many of you have special interests, experience with, or knowledge of, areas of expertise. Let us see what can be done with your ideas.

Then, to ask you if there is some subject you would like to suggest for Ray to research for us.

Finally, it sure helped fill space!



# LETTERS

## A THREATENING ENVELOPE?

Warning! Portions of the enclosed material may be offensive to some wrench collectors! (However, if certain editors really want people to continue to submit letters & articles, they would do well to publish them verbatim anyway and make their indignant comments as "editor's reply" rather than interruptions in the flow of inspired prose—just a suggestion, of course—). N.L.

DEAR EDITOR,

First time I've had the heart to write since Emil stole my name to use on a common (well, not-so-common) planemaker. For a horse doctor and wrench collector, you're not a bad editor. Flattery aside, I have some comments on the November issue.

Regarding the John Sommer hammer (p. 10), I have seen one but can't remember if I own it, bought it, sold it, gave it away, or threw it back. It is as ugly as a wrench. The one I saw was only about six inches long and could be used only by holding the flat part between thumb and forefinger. It would be suitable only for very small

tacks, or more likely for opening and closing baby-food jars. I don't recommend that anyone spend a great deal of time trying to find one. John Sommer is (slightly) better known as a barrel-spigot inventor, which you know if you've read Alex's book extremely diligently. He and his hammer and spigot are perfect examples of New Jersey tools and the men who made them which so enrich our cultural heritage.

The handrail wrench (p. 8) looks like it might be useful for cracking particularly vicious walnuts; you could

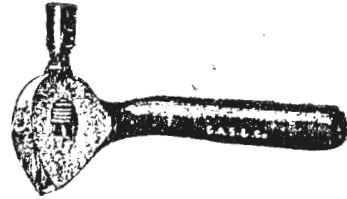


FIG. 3764. HAND RAIL WRENCH.

tighten down on 'em with the screw or wallop them with the head of it.

I would like to suggest that in the future you identify the source and pertinent background information on occupational photographs such as the one of the two grave-robbers under the handrail wrench article...or is it one grave-robber and a corpse?

Very Truly,  
Noah Little

\* \* \*



Copy of an early tintype photograph.

Editor's reply to the last suggestion:

Even tho Frank hasn't said, "I told you so," you have echoed his final comment (before releasing the November issue to the printer) to the stubborn typist who insisted

there was "no room" for further explanation of the illustration.

Had the print copied just as it appeared in the layout, there would be less doubt as to its content. Admittedly photocopies of photographs do not reproduce well and the tools the two workers are displaying are barely distinguishable.

The woodsmen of Bangor, Maine are holding, besides the shovel, an axe, a cant hook and a jam pike with cant hook, or peavey. The print came from the Maine State Museum in Augusta. It appeared on the cover of an invitation to an exhibition of "Lumbering and Logging".

\* \* \*



## I SAW A SAW

by Carl E. Bopp

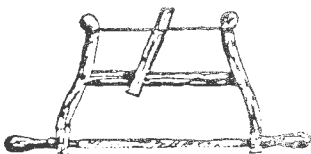
Many CRAFTSMen can say they saw a saw, and some can say they saw the old saw saying, "Of all the saws I ever saw saw, I never saw a saw saw like I saw this saw saw."

Now of all the saws you ever saw, have you ever saw a saw like this saw? This saw, standing majestically on the Roosevelt Boulevard, in Northeast Philadelphia, it directed autoists to the Disston Factory, circa 1919.

At FIFTY-TWO feet long, it was the saw of all saws, until it was sawn down.

Now I can truly say, I SAW A SAW!

\* \* \*



## INTERPRETING PLUMBS

Contributed by Bob Garguili

From:

- \* Dictionary of Arts & Sciences  
London, England - 1763.
- \*\* Dictionary Definition  
(19th & 20th century)
- \*\* Plumb - A weight of lead, attached to a line and used by builders, etc., to indicate a vertical direction, a plummet.  
A weighting lead, or plummet, a mariner's sounding line, etc.
- \* Bob - A term used for the ball of a short pendulum.
- \*\* Plumb-line - A line or cord having at one end, a weight (plumb-bob) used to determine verticality.  
A vertical line.  
A sounding line.
- \*\* Plumb-bob - a weighted ball suspended from a line which hangs plumb or perpendicular.

\* \* \*

# TAKE NOTE

## UPCOMING EVENTS

February 25:

LIATCA Antique Tool Auction, Brush Barn, Smithtown, N.Y., 10 A.M.

April 1:

CRAFTS Antique Tool Auction at the Clinton Holiday Inn.

April 9:

CRAFTS meeting in High Bridge. Speaker: Harold Fountain, "Features of a 1730 House."

June 4:

CRAFTS meeting in High Bridge. Speaker: Kenneth C. Vliet, "A Gun Hobby."

\* \* \*



Dear Frank:

I saw this "wrench man" with his decorated shirt at the Pittsburg EAIA meeting and I snapped this photo for you.

Harry O'

Harry, what's his name?  
CRAFTSMen, do you recognize him?

Frank



It has occurred to me that sometimes our members are invited to speak or exhibit at meetings or places where it would not be amiss for some of us to give support to their activity. It is of interest to other CRAFTS members, so would you let us publish those events in the TOOL SHED?

Just as a sample, my future exhibiting and speaking commitments are listed below:

February and March: Exhibit of Keen Kutter tools and kitchen implements at the Lebanon Township Museum, River Road off Route 31 just south of the Musconetcong River.

April 15: Exhibit and talk to the Missouri Valley Wrench Club on (what else?) wrenches at Winterset, Iowa.

April 30: Sunday noon to 4:00 P.M. Exhibit at Holcombe-Jimison Farmstead, Lambertville area of New Jersey.

June 14 (Flag Day): Talk and display of antique wrenches at the Long Island Antique Tool Collectors Association.

June 17: Saturday 1:00 to 4:00 P.M. Talk, Exhibit & Identification of rare tools at the Cooper Grist Mill in Chester, New Jersey.

DEADLINE FOR CONTRIBUTIONS TO THE TOOL SHED, MARCH 10th.

## WANTED

Tools & catalogs pertaining to the L. S. Starrett Co. of Athol, Massachusetts. Please contact William Hermanek, 31 Wildwood Lane, Smithtown, N.Y. 11787.

To buy or swap the following wrenches: Maxwell #1, 4-13/16" long, double open-end wrench, will swap for a #2 Maxwell 5 1/2" as I have two.

Crescent adjustable pipe wrench, 6" and 10" long.  
Frank W. Kingsbury

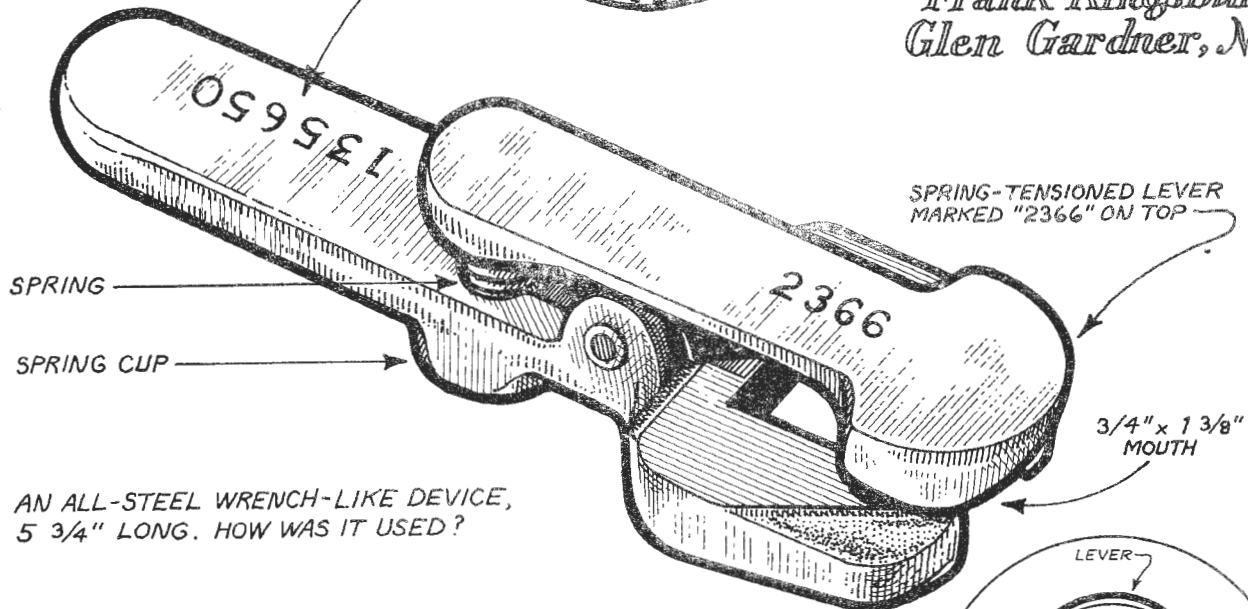
Pop Rivet's  
**What's It? No.33**



by LARRY FUHRO

HANDLE MARKED "135650"

ANOTHER INTERESTING ONE  
 FROM  
*Frank Kingsbury,  
 Glen Gardner, N.J.*



AN ALL-STEEL WRENCH-LIKE DEVICE,  
 5 3/4" LONG. HOW WAS IT USED?

*Goodbye . . . .*  
 "POP RIVET" IS HANGING UP HIS HAT (AND PEN)  
 AFTER SEVEN YEARS AND 33 CARTOONS. HE  
 FIRST SAW THE LIGHT OF DAY IN TOOL SHED #19  
 IN NOVEMBER 1981. HOPE YOU ENJOYED THE  
 SERIES.  
 ~ LARRY FUHRO

UNDERSIDE VIEW  
 OF MOUTH

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GADGETS · DOOHICKEYS · THINGAMAJIGS · AND WHATCHAMACALLITS

CRAFTS of New Jersey meets at the Hobart Masonic Lodge in High Bridge.

\* Tailgate sales will begin at 1:00 PM in the large parking lot.

\* The regular meeting will begin at 2:00 PM.

Directions: Take I-78 to the Route 31 Exit at Clinton. Go north on Route 31 two miles to a traffic light. Turn right at the light and go about one-half mile to Dennis Ave. (the Roselle Savings Bank is on the far left corner). Turn left and go up the hill to the Masonic Temple.